# One Wing



Count: 96 Wall: 2 Level: Advanced

Choreographer: Fred Whitehouse – Jan 2016

Music: One Wing by Jordin Sparks (Sparkle - album)

#### Intro – 3 Counts (fast intro)

# S1: Step sweep x 2,

1,2,3 Step LF forward, sweep RF from back to front over 2 counts 4,5,6 Step RF forward, sweep LF from back to front over 2 counts

#### S2: ½ diamond fall away

1,2,3 Cross LF over R, step RF back diagonal, step LF back diagonal (10.30)

4,5,6 Step RF back, step LF to L squaring up to 9.00, step RF forward diagonal (7.30)

# S3: Step sweep x2

1,2,3 Step LF forward squaring up to 6.00, sweep RF from back to front over 2 counts

4,5,6 Step RF forward, sweep LF from back to front over 2 counts

#### S4: ½ diamond fall away

1,2,3 Cross LF over R, step RF back diagonal, step LF back diagonal (4.30)

4,5,6 Step RF back, step LF to L squaring up to 9.00, step RF forward diagonal (1.30)

#### S5: Step point x2

1,2,3 Step LF forward, point RF to R side (facing diagonal 1.30)

4,5,6 Step RF back, point LF to L side squaring up to 12 (as you look forward at 12.00)

## S6: Weave, drag

1,2,3 Cross LF over R, step RF to R side, step LF behind R,

4,5,6 Step R to R side, drag LF towards R

### S7: Drag, ½ twinkle turn

1,2,3 Step LF to L side, drag RF towards L

Cross RF over L, ¼ turn R stepping LF back (3.00), ¼ turn R stepping RF to R side

(6.00)

#### S8: Step sweep, weave

1,2,3 Cross LF over R, sweep RF from back to front (6.00) 4,5,6 Cross RF over L, step LF to L side, step RF behind L

#### **S9:** Drag x 2

1,2,3 Step LF to L side, drag RF towards L

4,5,6 Step RF to R side, drag LF towards R making 1/8 turn R finish facing diagonal 7.30

# **\$10: Forward turning basic**

Step LF forward, ¼ turn L stepping RF to R side, ¼ turn L stepping LF back (dance on

the diagonal)

4,5,6 Step RF back, ¼ turn L stepping LF to L side, ¼ turn L stepping RF forward (7.30)

# RESTART HERE: walls 2 & 4 facing 12.00

# S11: Sway forward, sway back with prep

1,2,3 Rock forward on LF (over 3 counts)

4,5,6 Recover on to RF (prep body to R)

# S12: ½ pencil turn L, Full turn forward

1,2,3 Make ½ turn L placing weight on LF closing RF next to L (pencil turn)

4,5,6 Step forward RF, ½ turn R stepping LF back, ½ turn R stepping RF forward (1.30)

#### **S13: Walk x2**

1,2,3 Walk forward on LF drag R

4,5,6 Walk forward on RF drag L

# TAG during wall 5

# **S14: Forward turning basic**

Step LF forward, ¼ turn L stepping RF to R side, ¼ turn L stepping LF back (dance on

the diagonal)

4,5,6 Step RF back, ¼ turn L stepping LF to L side, ¼ turn L stepping RF forward (1.30)

#### S15: Sway forward, sway back with prep

1,2,3 Rock forward on LF (over 3 counts)

4,5,6 Recover on to RF (prep body to R)

NOTE: On this section of rocks feel free to double clap as you rock forward and double clap as you prep. You will hear the big beats the first 2 times you dance this section but not on the third!

## S16: ½ pencil turn L, Full turn forward

1,2,3 Make ½ turn L placing weight on LF closing RF next to L (pencil turn)

4,5,6 Step forward RF, ½ turn R stepping LF back, ½ turn R stepping RF forward (7.30)

#### To start the dance again square up to 6.00 as you take the first step on LF.

# TAG: [18 counts] Happens during wall 5 (AFTER S13)

# Monterey point hold, spiral full turn, sweep

1,2,3,4, Step LF forward to 12.00, point RF to R side hold until count 4

5,6 Make full Spiral turn R keeping weight on L, step RF forward sweeping LF from back to front

#### Monterey point hold, spiral full turn, sweep

1,2,3,4, Step LF forward to 12.00, point RF to R side hold until count 4

Make full Spiral turn R keeping weight on L, step RF forward sweeping LF from back

5,6 to front

# Walk x2

1-6 Cross LF forward, cross RF forward. (2 slow cross walks)

Hope you enjoy this little waltz